

I'M STILL STANDING

**Words and Music by
ELTON JOHN and BERNIE TAUPIN**
Arranged by PAUL MURTHA

INSTRUMENTATION

Conductor
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums
Aux. Percussion

Additional Parts U.S. \$2.50
Score (07013801) U.S. \$5.00



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I'M STILL STANDING

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(ROCK SHUFFLE ♩ = 164) (♩ = ♪)

Musical score for 'I'm Still Standing' in 4/4 time, Rock Shuffle style. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Clean Electric), Piano, Bass (Electric), Drums, and Auxiliary Percussion. The score is divided into measures 1 through 7. The key signature is one sharp (F#) and the tempo is 164 beats per minute. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'UPPER NOTES OPT.' and '(HI-HAT OR.)'. The guitar part includes chord diagrams and chord names: F#m1, Bbm1/f, C/f, Db/f, Eb/f, Fm1, Bbm1/f, C/f, Db/f, Eb/f.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

Page 6/14

(TIME)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time and features a solo section starting on page 53. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

Chord symbols for Piano and Guitar:

- Page 53: (Fm), Bbm7, C
- Page 54: D^b, E^b, F, B^b/F, C/F, F

Chord symbols for Alto Sax 1:

- Page 53: D
- Page 54: G/D, A/D, D

Page numbers: 49, 50, 51, 53, 54, 55, 56

G/D A Bmi G D 63 G/D
 ALTO SAX 1
 ALTO SAX 2 *mf*
 TENOR SAX 1 *mf*
 TENOR SAX 2 *mf*
 BARITONE SAX *mf*
 TRUMPET 1 *mf*
 TRUMPET 2 *mf*
 TRUMPET 3 *mf*
 TRUMPET 4 *mf*
 TROMBONE 1 *mf*
 TROMBONE 2 *mf*
 TROMBONE 3 *mf*
 TROMBONE 4 *mf*
 GUITAR *mf*
 PIANO *Bb/F* *C* *Dmi* *Bb* *F* *Bb/F* *F* *Bb/F* *F* *Bb/F* *F* *Bb/F* *F* *Bb/F*
 BASS
 DRUMS
 AUX. PERC.

ALTO SAX 1 *A/D* *D* *G/D* *A* *Bmi* *G* *D* *(END SOLO)*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO *C/F* *F* *B^b/F* *C* *Dmi* *B^b* *F* *B^b/F* *F* *B^b/F* *F* *B^b/F* *F* *B^b/F*

BASS

DRUMS

AUX. PERC.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 73 through 80.

89 (SOLO - HIGH, BLUESY - ALA TOM SCOTT)
(E BLUES)

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. The score is in 4/4 time and features a solo section for the saxophones. The key signature is one sharp (F#). The score is divided into measures 89, 90, 91, 92, 93, and 94. The saxophones play a melodic line, while the other instruments provide harmonic support. The guitar and piano parts include chord diagrams and chord names such as Gm1, Cm1?, Eb2, F7, and Gm1. The drums play a steady rhythm with occasional accents and triplets. The auxiliary percussion part is marked with 'f' and has a slash through it, indicating it is not to be played.

